



Art & Arlene Guina

SERVING WITH THE JESUS FILM PROJECT

CELEBRATING 30 YEARS OF GOD'S FAITHFULNESS

30th Anniversary Year

THIS YEAR MAY BE ONE OF THE MOST PIVOTAL in the history of the *JESUS* film.

Over the last 30 years, the Lord has effectively used this film to bring the gospel message to billions of people, in over 1,050 languages, in every country of the world, drawing more than 225 million people to Himself!

Historically we measured our success based on the number of people who received Christ. In the future, our basis for success will be measured by how many ongoing follow-up groups and churches are formed. We are on the threshold of an unprecedented explosion in the growth of the Church worldwide! The 3,817 dedicated workers on *JESUS* film teams will not only evangelize the lost but will also be discipling new believers.

Our new End-to-End Partnership (E2E), formed with the intentional cooperation of The *JESUS* Film Project and other ministry organizations, will first bring the gospel to indigenous church planters using the *JESUS* film, and then disciple new believers afterward through New Life Listening Groups. Another partnership ministry, Faith Comes by Hearing, has developed a "proclaimer," which is an audio-player containing the entire New Testament in the local heart language. *JESUS* film teams will use proclaimers along with literature and other training tools developed by the American Bible Society and Campus Crusade for Christ to bring about church-multiplication results beyond anything we have ever seen before!

In addition, we believe the E2E strategy can effectively disseminate the gospel to literate and highly urbanized cities. However, new more sophisticated media will be needed. We trust that in the future the Lord will place new media tools into our hands, which will enable us to communicate the message of Jesus to men, women, and children living in all segments of a society.



"Proclaimer" audio-player being used in Guatemala, Bangladesh, Kenya, Mexico, Rwanda & Ghana



Art and Arlene's Update and Prayer Requests

JESUS Film 30th Anniversary

AS WE BEGIN SERVING OUR NEW ASSIGNMENT WITH THE JESUS Film Project® this year, it is hard to believe that 30 years have passed since the film was first translated in Art's native language "Tagalog." We both remember those exciting days when all the Philippine CCC staff and disciples spent the whole year of 1980 seeking to saturate the country's 40,000+ villages with the gospel by giving every person at least one chance to see *JESUS*. Working with as many churches as we could mobilize, we were deployed in teams to the various corners of the archipelago... moving from village to village within a certain assigned large geographic area.

We had been on staff then for three years and were providing leadership in a region comprising four different islands and with a population of 6 million people. Transporting heavy equipment (a 16 millimeter movie projector, four large rolls of film, a power generator, a suitcase containing a mediated audio/visual kit for evangelism training using slides and cassette tapes) via pump boats during heavy rain made for some challenging and faith-stretching journeys. So were extra-long rides in buses or jeepneys on bumpy and dusty roads leading to remote rural areas. Such ordeals had always been well worth it though, as we remember feeling like we were feasting on spiritual fruit everywhere we went. The Filipino people were so responsive, especially with such a (then) novel medium that helped touch their hearts deeply with Jesus' love for them.

We are grateful to be a part of this ministry that the Lord continues to use powerfully all around the world today... only this time from the other side of the table – helping to resource the global field toward finishing the task while inviting, inspiring, and initiating as many American believers to get involved in helping to fulfill the Great Commission by praying, going, and giving. I cannot thank enough those staff who have been doing this for many years and have enabled us to do what we did on the field for a quarter of a century.

We would appreciate your prayers as Art begins to meet with current and prospective ministry partners in the Phoenix area... for encouraging relational ministry to take place, and that we can be part of the Lord's instruments to help people we meet be drawn closer to Jesus and His heart for the world.

ART AND ARLENE GUINA
www.jesusfilm.org

Ministry Statistics January 1, 2009

TRANSLATIONS

- *JESUS*: 1,052
- *Magdalena: Released From Shame*: 31
- *The Story of Jesus for Children*: 134
- *The Story of Jesus* (audio): 420

EXPOSURES/DECISIONS

- **Cumulative viewings and listenings:**
6,055,226,956
- **Cumulative indicated decisions for Christ as a result of the film:**
225,873,101

PRODUCTS DISTRIBUTED SINCE 1979

- 58,611,190

FILM TEAMS

- **JESUS Film Project funded teams:**
1,855
- **Countries where JESUS Film Project-sponsored teams operate:** 95
- **Team personnel:** 3,817

CHURCH PLANTINGS

- **Approximately one million that have used the film in the process one way or another**

THANK YOU AGAIN FROM THE BOTTOM OF OUR hearts for your faithful intercession and especially your sacrificial giving during this difficult economic season. We do not take your commitment lightly and are praying that He will continue to prove Himself faithful and able to provide for all your needs especially during those times when it does not feel like it.

"The Lord your God is with you, he is mighty to save. He will take great delight in you, he will quiet you with his love, he will rejoice over you with singing." – Zephaniah 3:17 (NIV)

With love and gratitude,

Art & Arlene